Not Available Comics

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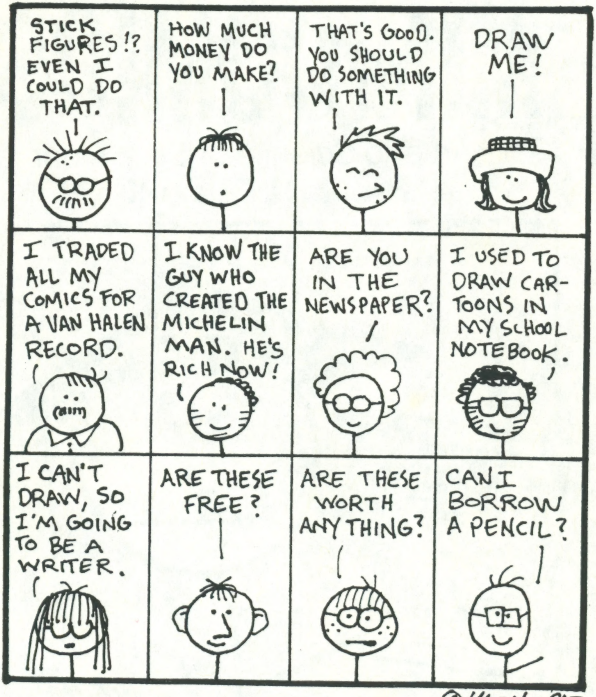
UNDERSTANDING MINICOMICS

The Art and Science of Stick Figures

By Matt Feazell

JAN. 1 1994

Introduction



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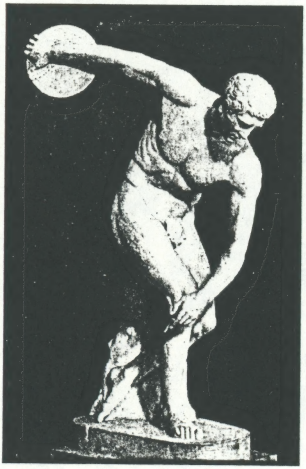
Not Available Comics, 3867 Bristow, Detroit MI, 48212

June 27, 1993, Detroit, MI.

Part 1: Figure Drawing



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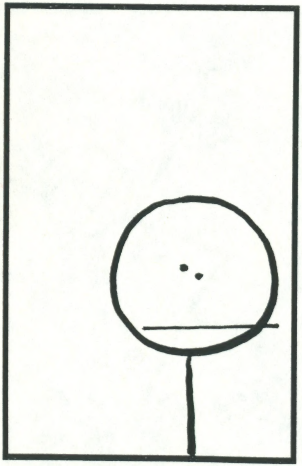
Part 2: Balance



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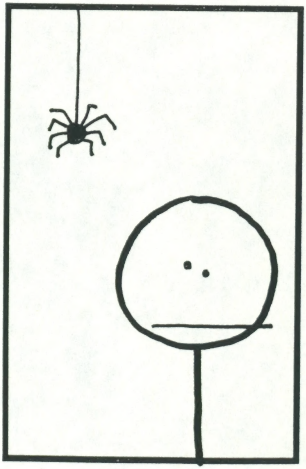

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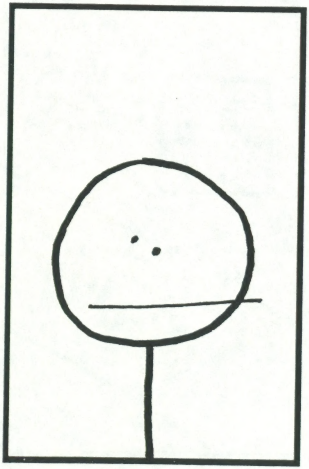
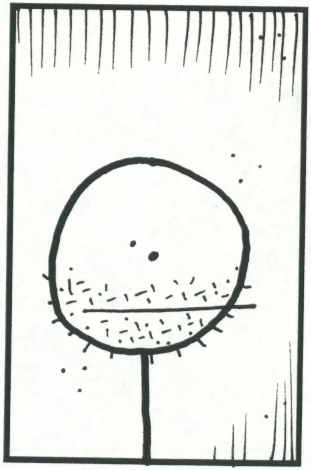
Part 3: Texture



Before



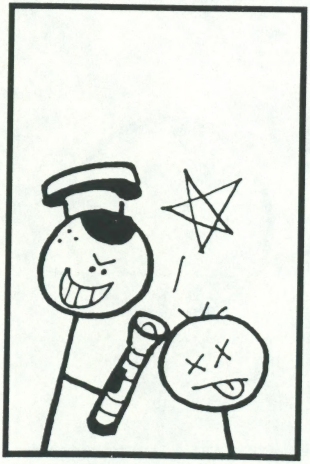
After

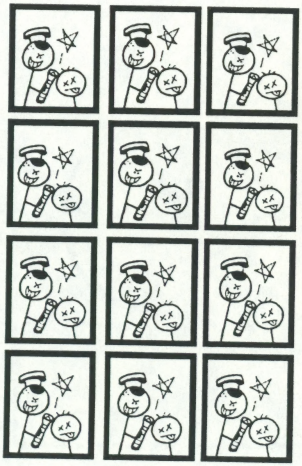
Part 4: Perspective

Linear

Implied

Part 5: Repetition





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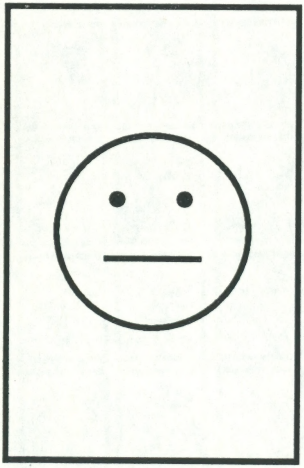
Part 6: Expression



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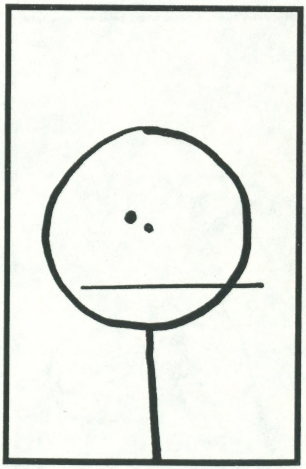

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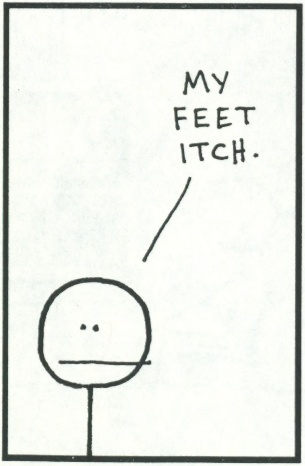
Part 7: Drama



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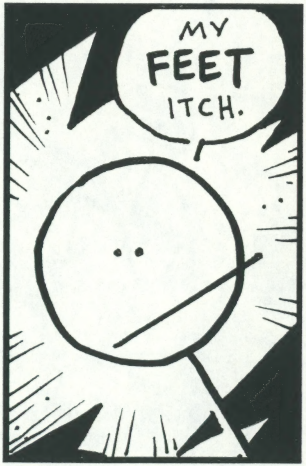

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Part 8: Time

Fast

Slow

Part 9: Motion

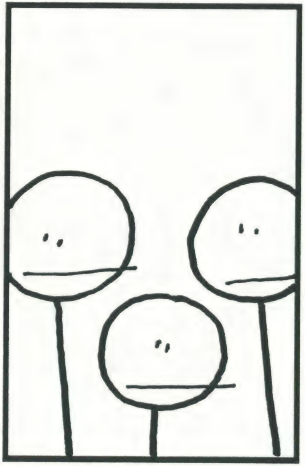
Start

Stop

Part 10:

First Essential Story Element:

Character



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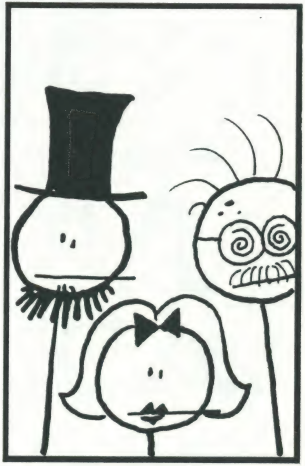

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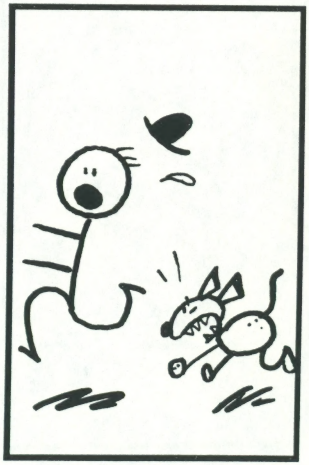
Part 11:

Second Essential Story Element:

Conflict



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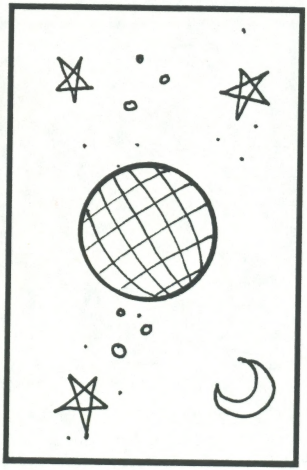
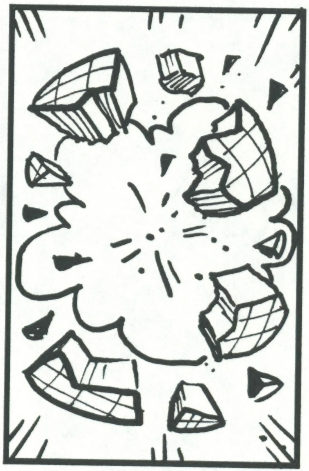
Part 12:

Third Essential Story Element:

Resolution





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Part 13: Timing

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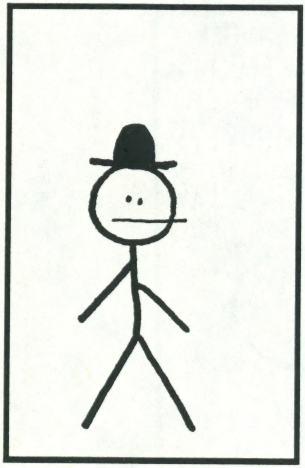
Part 14: Action



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